

# Palindrome

No. 1

A. Yamazawa

Part 1  $\text{♩} = 96$

Part 2

5

10

15

20

24

29



# Palindrome

No. 2

A. Yamazawa

Part 1  $\text{♩} = 64$

Part 2

5

10

15

20

25

29

# Palindrome

No. 3

A. Yamazawa

Part 1  $\text{♩} = 128$

Part 2

6

11

16

21

25

29



# Palindrome

No. 4

A. Yamazawa

Part 1  $\text{♩} = 96$

Part 2

6

10

14

19

24

29

# Palindrome

No. 5

A. Yamazawa

Part 1  $\text{♩} = 112$

Part 2

6

12

18

23

28



# Palindrome

No. 6

A. Yamazawa

Part 1  $\text{♩} = 128$

Part 2

4

7

10

13

16

20

23

26

30



# Palindrome

No. 7

A. Yamazawa

♩ = 128

Part 1

Part 2

This block contains the first system of the musical score, measures 1 through 14. It is written for two parts, Part 1 and Part 2, in a common time signature (C). The tempo is marked as ♩ = 128. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 4, 8, 11, and 14 are indicated at the start of their respective staves.

This block contains the second system of the musical score, measures 17 through 31. It continues the two-part arrangement for Part 1 and Part 2. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 17, 20, 23, 27, and 31 are indicated at the start of their respective staves.



# Palindrome

No. 8

A. Yamazawa

Part 1  $\text{♩} = 64$

Part 2

5

10

15

20

25

29



# Palindrome

No. 9

A. Yamazawa

Part 1  $\text{♩} = 128$

Part 2

5

10

14

19

24

29

# Palindrome

No. 10

A. Yamazawa

Part 1  $\text{♩} = 64$

Part 2

5

8

12

16

20

24

27

30



# Palindrome

No. 11

A. Yamazawa

Part 1

Part 2

$\text{♩} = 48$

6

11

16

21

25

29

# Palindrome

No. 12

A. Yamazawa

Part 1  $\text{♩} = 64$

Part 2

6

11

16

21

25

29